

An aerial, high-angle illustration of a roundabout. The scene is filled with numerous yellow vests scattered across the green grass and on the road. Several white trucks are parked or moving around the roundabout. In the foreground, a group of people, some wearing yellow vests, are gathered. One man is talking on a mobile phone. The overall style is that of a graphic novel or a stylized illustration.

À PARTIR DES IMAGES DES
GILETS JAUNES D'AIMARGUES

LE ROND-POINT DE LA COLÈRE

Réalisation

Pierre-Charles, Olivier Guérin,
Bérénice Meinsohn, Clara Menais,
Laure Pradal, Ludovic Raynaud